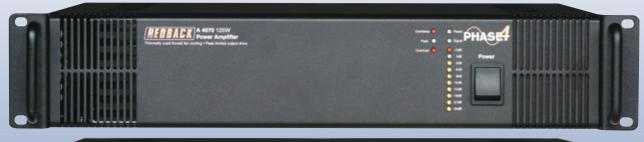
Public Address Amplifiers

A 4070A 125W **A 4080A** 250W **A 4090A** 500W **A 4072A** 2x125W

















Features

Multi-stage thermally cued fan cooling LED bargraph VU meter Input signal presence indicator Output peak limited 2U 19" rack mount 3 pin XLR input, 3 pin XLR loop out Level control rear mounted 100V, 70V and 4 - 16Ω outputs Thermal and overload protection 240V AC, or 24V DC operation 300mA 24V battery trickle charge Australian made

Phase 4 Public Address Power Amplifiers

Australian designed and manufactured.

Manufactured in Australia to stringent engineering criteria, the Phase 4 amplifier series exhibit remarkable performance and outstanding reliability. Over 2 years in design and development, the evolution of Phase 4 included extensive consultation and input from pro sound contractors and installers across the country.

The host of features incorporated commend this amplifier series to the most demanding of pro sound and industrial PA system applications. Redback Phase 4 amplifiers incorporate on demand multi-staged thermally cued fan forced cooling. The output power stage is thermally monitored enabling automatic operation of a long life computer style cooling fan to "off", "low" or "high" air flow through a specially designed tunnel heatsink. In quiescent or ordinary cycle paging mode the fan is inoperative.

Over temperature sensing is employed to shut down the amplifier in extreme over heat conditions, eg extreme over load and /or over drive misuse. Re–start is automatic once normal temperatures are attained.

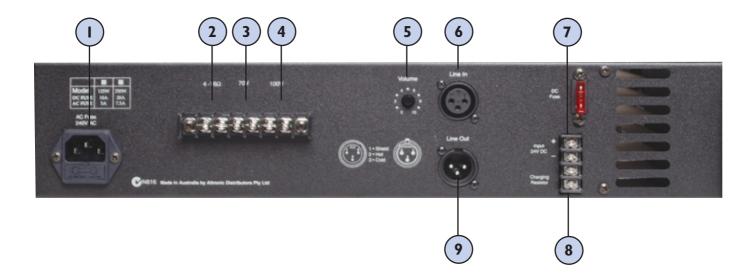
The output voltage is limited to 110V maximum RMS voltage irrespective of load impedance to prevent damage to speaker load. Standard 100V line PA amplifiers can deliver up to 180 volts or more under conditions of high drive and very light loading. This output over voltage can quickly destroy any loudspeakers connected. In the event of an overload, the output current is limited by the internal circuitry, thus reducing the output voltage at the speaker terminals. The front panel 'Overload' LED flashes, indicating a fault with the speaker circuit.

The A 4072A consists of 2 X 125W amplifiers in a single chassis. Features and specifications are as described for model A 4070A.

Electronic Specifications

Power Outputs A 4070A:	2 x 125 watts RMS250 watts RMS
Distortion:	
Frequency response:	50Hz - 15kHz, -3dB
Output line:	100V, 70V, or 4 - 16Ω
Input sensitivity:	500mV balanced
Signal to noise ratio:(peak limiting by-passed) .	> 90 dB
Line output:	600Ω balanced, 0dBV
Output Connectors	
Speakers:	Screw terminals
Line out:	3 pin XLR
Trickle charge:	Screw terminals
Input Connectors	
Inputs:	3 pin XLR balanced
24V-30V DC power:	
240V AC power:	

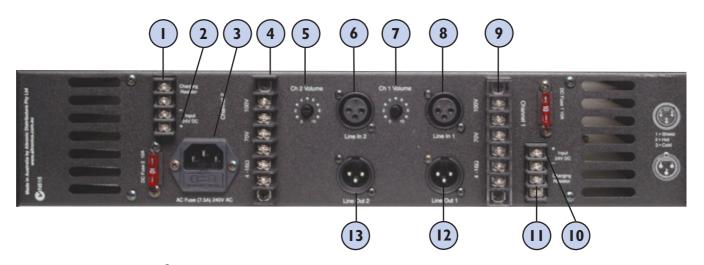
Controls Master:	On/off switch
Power supply:	240V AC or 24V DC (nominal)
A 4070A:	5A AC and 10A DC
A 4072A:	7.5A AC and 2 x 10A DC
A 4080A:	
A 4090A:	10A AC and 2 x 20A DC
Dimensions	
A 4070A / A 4080A:	≈ 483W x 330D x 88H
A 4072A / A 4090A:	≈ 483W x 370D x 88H
Weight	
A 4070A:	≈ 12.4kg
A 4072A:	≈ 18kg
A 4080A:	≈ 19kg
A 4090A:	



A 4070A / 4080A / 4090A Rear Panel

- 1: 240V AC input
- 2: $4-16\Omega$ output
- 3: 70V output

- 4: 100V output
- 5: Output level
- 6: Line in XLR 3 pin (balanced)
- 7: 24V DC input
- 8: Battery charging connection
- 9: Line out XLR 3 pin (balanced)



A 4072A Rear Panel

- 1: Battery charging connection (Ch. 2)
- 2: 24V DC input (Channel 2)
- 3: 240V AC input
- **4:** 100V / 70V / 4-16Ω outputs (Ch. 2)
- 5: Output level (Channel 2)
- 6: Channel 2 line in XLR (balanced)
- 7: Output level (Channel 1)
- 8: Channel 1 line in XLR (balanced)
- **9:** $100V / 70V / 4-16\Omega$ outputs (Ch. 1)
- 10: 24V DC input (Channel 1)
- 11: Battery charging connection (Ch. 1)
- 12: Channel 1 line out XLR (balanced)
- 13: Channel 2 line out XLR (balanced)

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